

Rhode Island College Institutional Repository

Deposit and Access Agreement Form

The following is an agreement between Rhode Island College Adams Library (“Adams Library”) and the creator of content (“Contributor”). The Contributor hereby grants Adams Library a non-exclusive license and permission to maintain and share copies of the of their original work(s) (“Work”) in the campus institutional repository, RIC Digital Collections (“Repository”), under the following terms and conditions:

COPYRIGHT:

This agreement does not represent a transfer of copyright in the Work from Contributor to Adams Library; Contributor retains copyright. This agreement provides Adams Library a non-exclusive, perpetual, royalty-free license to the Work for the purpose outlined in this agreement.

The Contributor represents and warrants to Adams Library that the Work is their original work, or they are authorized by the copyright holder(s), to submit the Work to the Repository. The Contributor represents that the Work does not, to the best of their knowledge, infringe or violate any rights of others.

Furthermore, the Contributor represents and warrants that they have obtained all necessary rights to permit Adams Library to reproduce and distribute the Work, and that any third-party owned content is clearly identified and acknowledged within the Work.

ACCESS AND USE:

My Work will be maintained in an open access digital environment via Rhode Island College Digital Collections. The Work is intended for educational purposes only. Signing this document neither endorses nor authorizes the commercial use of my work in the Repository or any other person or organization. Because materials in the Repository are openly available to anyone with internet access, I do not hold Rhode Island College responsible for third party use of my Work. I agree that Rhode Island College may keep more than one copy of my Work for preservation purposes.

WITHDRAWING WORKS:

The Contributor may request in writing the removal of an individual work they contributed to the Repository, for any reason, but the removal of the Work is subject to the discretion of Adams Library. Such removal will not alter other terms of this agreement. If Adams Library is required to remove the work, for any reason, Adams Library will attempt to notify the Contributor.

FERPA WAIVER:

Students making submissions to the Repository agree to waive any privacy rights granted by FERPA or any other law, policy or regulation, for making their work available via the Repository.

HIPAA WAIVER:

The Contributor certifies the contents of this material is in accordance with the Privacy Act of 1974 and the Health Insurance Portability & Accountability Act (HIPAA) of 1996 and Adams Library is not liable for documents that violate the Privacy Act of 1974 and the Health Insurance Portability & Accountability Act (HIPAA) of 1996.

Please select the following levels of access and embargo information below:

LEVEL OF ACCESS

Select one of the following options:

Open Access: I (Contributor) grant permission to Rhode Island College to make this work available to the general public for scholarly and research use through the Repository under a [Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International license \(CC BY-NC-ND 4.0\)](https://creativecommons.org/licenses/by-nc-nd/4.0/).

Restricted Access: I (Contributor) grant permission to Rhode Island College to make this work available through the Repository only to the Rhode Island College campus and community.

EMBAGO

Works under embargo will not be available to anyone until after the embargo period, but the abstract and metadata record will still be visible to all users. Select one of the following options:

No embargo

Embargo required for the following time period after date of submission or publication:
_____ (embargo period)

For student projects and scholarships, embargos must be approved by your advisor. If an embargo period has been selected, the advisor must sign below:

Advisor signature: _____ Date: _____

Note: An advisor signature is not required if "No embargo" is selected.

ENDORSEMENT

Title of work: _____

Name (print): _____ Professional Title: _____

Signature: _____ Date: _____